## Organization

Asst. Prof. Éloïse Adde addee@ceu.edu

### Central European University

Medieval Studies Department Quellenstraße 51-55 1100 Wien Austria Room A-516

### Registration and information

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The conference will be in hybrid format. Join online via the following link: https://ceu-edu.zoom.us/j/99639802949? pwd=eW90QmpUaE1KNEUyWG0yZFYvL0M1dz09





















Community, Identity,
Individuals:
Shaping the (Political) Nation
in Premodern Europe

May 3-5, 2023









# Wednesday, 3 May

9:00 Opening speech

9:15 Éloïse Adde (CEU, Vienna) Introduction

### 9:45-12:15

#### 1. Before or without the nation

Chair: Walter Pohl (University of Vienna)

Patrick Geary (IAS, Princeton,) The Pre-History of the Medieval Nation: from the Imperium Romanum to Regna in Late Antiquity (400–800)

**Daniel Ziemann (CEU, Vienna)** From Bulgars to Bulgarians – The Problem of National Identity in the First Bulgarian Realm (681–1018)

### **Break**

**Igor Mineo (University of Palermo)** A nationless space? Autonomies and state building processes in the Italian peninsula

Michael Depreter (University of Oxford) From

merchant to soldier: what is in a nation?

#### Lunch

### 13:45-16:15

# 2. The sources of the nation. Imperial idea, confession, regions

Chair: Andreas Zajic (IMAFO, AAS, Vienna)

Przemysław Wiszewski (University of Wrocław) Medieval communities on the border. Catalonia, Silesia, and Transylvania – on the verge between nation and regional community.

**Daniel Bagi (ELTE, Budapest)** Nation building, regional identity in the Styrian Rhymed Chronicle of Otacher aus der Gaal

#### Break

**Len Scales (University of Durham)** "For love of you I have given up my Saxons and all Germans." Emperors, Rome, and nation

Mikhail V. Dmitriev Natio and confessio in medieval Rus': what was different from medieval Poland and the "Latin" West?

### **Break**

### 16:45-17:45

3. Defining and delimiting national communities. Internal and external forces in interplay

Chair: Katalin Szende (CEU, Vienna)

Cathleen Sarti (University of Oxford) The Importance of the "Other" – Emerging National Identity in Scandinavia, 1397–1599

Roman Tymoshevskyi (CEU, Vienna) The ruler's depositions and political community in England and Holy Roman Empire, 1298–1327

# Thursday, 4 May

### 9:00-10:00

3. Defining and delimiting national communities. Internal and external forces in interplay

Chair: Katalin Szende (CEU, Vienna)

Jakub Razim (Palacký University, Oloumoc)
Excommunication as a tool for shaping a legal and religious
community. A case study on a canonical procedure in medieval
Bohemia

**Eric Bousmar (Saint-Louis University, Brussels)** The Burgundian State Formation from Within and from Below. A view from Hainault: networks, dynasty, and nation in the eyes of the memorialist lean de Havnin

### **Break**

### 10:30-12:30

4. Images and symbols of the nation. Between self-perception and (self-)representation

Chair: Jonathan Dumont (IMAFO, AAS, Vienna)

Flocel Sabate (University of Lleida) The Catalan nation in the late Middle Ages: perception and representation

Mario Damen (University of Amsterdam) The construction and perception of a legal landscape in the late medieval Low Countries

### **Break**

Marcin R. Pauk (University of Warsaw) Saint patron, peace, and princely jurisdiction: the process of early institutionalization of state power in Central Europe (12th – 13th century)

### Lunch

### 14:00-17:00

5. Narration, language(s), history, literature. Nation as a cultural project?

Chair: Anja Božič (CEU, Vienna)

Claudia Wittig (Martin Luther University Halle-Wittenberg) Administrating History. "National" History and State Building in Later Medieval France

**Benoît Grévin (CNRS, Paris)** Natio or lingua? Revisiting a semantic couple (1200–1600)

#### Break

**Julia Verkholantsev (University of Pennsylvania)** The Dynamics of Literary Beginnings and the Question of National Narrative: the Cases of Czech, Polish and Croatian Literatures

**Arthur Pérodeau (EHESS, Paris)** Analyzing the national feeling through the interest in historical works. The spread and reception of Cosmas' chronicle till the beginning of the 13<sup>th</sup> century

Camille Rutsaert (UCL, Louvain-la-Neuve/Saint-Louis University, Brussels) Duchesse Joanna (1355–1406) and the idea of a Brabant's Nation. An historical representation or an historiographical construction?

## Friday, 5 May

### 9:00-12:00

6. The "nation of the individuals". Subjectivity, emotions, stereotypes, expectations

Chair: Balazs Nagy (ELTE, Budapest and CEU, Vienna)

Philippe Urfalino (EHESS, Paris) The nation, as a collection of individuals

**Andrzej Pleszczyński (UMCS, Lublin)** The genesis and character of the Polish self-stereotype as a determinant of cultural and national identity

### **Break**

**Corinne Leveleux (University of Orleans)** Writing law in 13<sup>th</sup> century France. Between social expectations and political communication

**Julia Burkhardt (LMU, Munich)** A nation and its foreigners. Discourses and possibilities of political participation in Hungary (1490-1526)

Michał Machalski (CEU, Vienna) Loyalty and Language in the Warsaw Trial of 1339

Concluding discussion 12:00-13:00



### Images:

Armorial Bellenville [1401-1500], Bibliothèque nationale de France, MS Français 5230, ff. 1r-2r

The Chronicle of the so-called Dalimil, Latin Fragment [1330-1346], Národní knihovna České republiky, Prague, XII.E.17, f. 1v

