

Brussels Medieval Culture and War Conference: POWER, AUTHORITY, AND NORMATIVITY



Université Saint-Louis – Bruxelles, 24-26 May 2018

FINAL PROGRAMME





An omnipresent phenomenon, war was a dominant social fact that impacted every aspect of society in the Middle Ages. Abandoning the so-called *histoire-bataille* that studied war on its own as an isolated succession of battles, studies have moved towards investigation of the reciprocal relationships between military conflicts and the economic, legal, political, religious, and social spheres in the Middle Ages.

After previous meetings held at the University of Leeds in 2016 and the University of Lisbon in 2017, the 2018 edition of the Medieval Culture and War Conference takes place at the Université Saint-Louis, Brussels, and focuses on the theme of Power, Authority, and Normativity. Papers will discuss how medieval warfare, through the organisation, the techniques, and the discourses it mobilised, contributed to the shaping of power and power relationships, and how these power relations, in turn, could influence the adoption of certain forms of military organisation and techniques of warfare; how war related to the concept of authority; and how it was regulated by changing sets of rules over the period. How did power relationships, ideas about authority, and evolving norms have an impact on medieval warfare in theory and in practice? Papers from various theoretical and disciplinary backgrounds (military history, social and political history, legal history, art history, literary studies, gender studies, urban history) will be presented.

Brussels Organisation Committee:

Pr Eric Bousmar (Université Saint-Louis – Bruxelles)

Dr Michael Depreter (British Academy/University of Oxford/ULB/Université Saint-Louis – Bruxelles)

Pr Philippe Desmette (Université Saint-Louis – Bruxelles)

Pr Gilles Lecuppre (Université catholique de Louvain)

Dr Quentin Verreycken (FNRS/Université catholique de Louvain/Université Saint-Louis – Bruxelles)

General Organisation Committee:

Dr Sophie Harwood (University of Leeds)

Trevor Russell Smith (University of Leeds)

António Martins Costa (Universidade de Coimbra) **Dr Iason-Eleftherios Tzouriadis** (University of Leeds)

Inês Meira Araújo (Universidade de Lisboa)

Scientific Committee:

Dr Sergio Boffa (Musée communal d'archéologie, d'art et d'histoire de Nivelles)

Pr Philippe Bragard (Université catholique de Louvain)

Pr Jean Devaux (Université du Littoral Côte d'Opale)

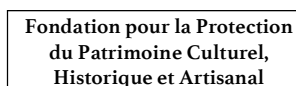
Pr Michel de Waha (Université libre de Bruxelles)

Dr Christophe Masson (University of Oxford/Université de Liège)

Dr Valérie Toureille (Université de Cergy-Pontoise)

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- the Fund for Scientific Research - FNRS (Belgium)
- the Fondation pour la Protection du Patrimoine Culturel, Historique et Artisanal (Lausanne)
- the CRHiDI of the Université Saint-Louis (Brussels)
- Medium Ævum. The Society for the Study of Medieval Languages and Literature (Oxford)



The Université Saint-Louis – Bruxelles

Established in 1858 at the heart of Brussels, the Université Saint-Louis is at present one of five universities active in the Belgian and European capital, alongside the Université libre de Bruxelles (ULB), the Vrije Universiteit Brussel (VUB), the Brussels campus of the Katholieke Universiteit Leuven (KU Leuven) and the Brussels campuses of the Université catholique de Louvain (UCL).

Saint-Louis is devoted to Humanities, Law, Social Sciences, and European Studies and gained a reputation of excellence in teaching and research in those fields. It has about 3600 students of some 60 different nationalities. The institution comprises four Faculties (Arts, Law, Social Sciences and Economics, Translation and Interpretation), one Institute for European Studies, and 18 research centres.

Mediaevalists might want to know that the name of the university does not refer to saint Louis, king of France, a choice that may not have been convenient in the then freshly independent Kingdom of Belgium. The 19th c. foundation refers instead to saint Louis of Gonzaga (1568-1591), son of the marquess of Mantoua, a young Italian Renaissance Jesuit and seminarian who died trying to cure the victims of an epidemic disease and whose sacrifice later earned him the position of a Roman catholic patron saint for students.

<http://www.usaintlouis.be/sl/1058.html>

The CRHiDI - Centre de recherches en histoire du droit et des institutions

Founded in 1992, the CRHiDI is one of the 18 research centres at the Université Saint-Louis. It is devoted to **legal and political history**, from the Ancient Mediterranean to Modern and Contemporary European and (Post-)Colonial History. The CRHiDI is an interdisciplinary research unit, counting about 30 members affiliated with the Faculty of Arts or the Faculty of Law.

Our research centre has a long-established tradition of studies in **Late Medieval and Early Modern History**, with a particular focus on the Burgundian and Habsburg Low Countries. Interactions between prince and subjects, State and cities, legislation and regulations, the culture of decision-making, the study of political culture, gender and power, are the focal point of our attention, ranging from institutional to more anthropological approaches. This naturally includes the role of war in the power relationships of each epoch.

Other research interests include Roman law and Ancient federal systems, institutional and political aspects of Church History in the early modern times, the history of human rights and immigration, and the history of Congo and the Belgian colonisation.

Furthermore, the centre has a strong line of research in meta-historical subjects such as the relationship between history and memory, *lieux de mémoire*, social and political uses of the past, historiography, etc. A seminar on « Inclusive History and National Narrative-Frame » started in 2018.

The CRHiDI has its own peer-reviewed on-line and open-access journal, the *Cahiers du CRHiDI*, where papers are published in English, French and Dutch.

The CRHiDI is happy to host this conference on *Power, Authority, and Normativity*, a theme which fits in perfectly well with its main lines of research. We thus hope to contribute to the development of the field and to a renewed cultural approach of medieval warfare.

<http://www.crhidi.be>

Each session consists out of three **20-minutes papers**, and 30 minutes of discussion.

Parallel sessions on Friday will take place in the *Salle des Examens* (Exams Room) and in Room P 61.

All other sessions will take place in the *Salle des Examens* (Exams Room), as will the keynote lectures and the lunches.

Social Media Corner

Free Wi-Fi by connecting to **EduRoam** and using one's personal log-in.

We are on Twitter
@UnivStLouisBxl
@MedvCultureWar
@QVerreycken
@EricBousmar

Hashtag for the Conference Live Tweet is **#BMCW**

Thank you for liking us
<https://www.facebook.com/crhide>



Thursday 24 May

09.30-10.00: Registration and welcome tea and coffee

Place: Exams Room

10.00-10.30: **Welcome**, by Bertrand Hamaide, Deputy Vice-Chancellor, **and Introduction**, by Eric Bousmar, Michael Depreter and Quentin Verreycken

Place: Exams Room

10.30-12.00: Session 1: War and Princely Power I

Place: Exams Room. Chair: Eric Bousmar

Edward Cavanagh (University of Cambridge): Conquest for the Crown: War, Legal Personality, and the Royal Prerogative in English Constitutional Thought, 1066-1566

Marie-Astrid Hugel (EHESS Paris/Ruprecht-Karls-Universität Heidelberg): Can we Define a King without War or a Churchman as War Leader? The Use of War in the Priest-Kingly Representations through the Example of the Priest-King Melchisedech (14th-15th c.)

Gilles Lecuppre (Université catholique de Louvain): Exposing the Prince: Brabant, Flanders, and Hainault, 13th-early 15th c.

12.00-13.00: Lunch

13.00-14.30: Session 2: Representing the Ethics of Warfare

Place: Exams Room. Chair: Gilles Lecuppre

Morgane Bon (Université de Lille): Depicting War Violence at the Time of the Burgundian Wars through the Illuminations of the Diebold Schilling the Elder chronicle (1474-1477)

Pierre Courroux (British Academy/University of Southampton): The Imaginary Battles in Medieval Chronicles: Ideal Fights and Typological Thought

Trevor Russell Smith (University of Leeds): Rhetoric of Violence and Suffering in English Historical Literature, 1327-1377

14.30-14.45: Coffee Break

14.45-16.15: Session 3: Military Organisation, Recruitment, and Political Structures

Place: Exams Room. Chair: Michael Depreter

Marco Fasolio (Università del Piemonte Orientale): Applying the Anachronism. Theodore I Palaiologos of Montferrat and Warfare between Theory and Practice

Kristjan Oad (Tallinn University): Crusades to the Eastern Baltic – A War of Conquest?

Malte Prietzel (Universität Paderborn): Political Deficiencies and Military Disasters. The Holy Roman Empire and the Hussite Wars, 1419-1434

16.15-16.30: Coffee Break

16.30-17.30: KEYNOTE 1: Justine Firnhaber-Baker (University of St Andrews): Seigneurial Wars and Peasant Revolts: What's in a Name?

Place: Exams Room

18.00-19.30: Visit of Brussels' Town Hall and Market Square (Grand-Place), with Pierre Anagnostopoulos (Brussels' Royal Society of Archeology)



Friday 25 May

9.30-11.00: Session 4a: Constructing Spatial Power through War

Place: Exams Room. Chair: Philippe Bragard

Sander Govaerts (University of Amsterdam): An Ecological Perspective on Medieval Warfare: the Meuse Region in the Late Middle Ages

João Nisa (Universidade de Coimbra): Rethinking the Space: the Military Organisation of the Comarca of Entre Tejo e Odiana (Portugal) in the 14th century

Cornel-Peter Rodenbusch (Universitat de Barcelona/Eberhard Karls Universität Tübingen): Estates without Gates – Violent Appropriation in the Catalan High Middle Ages

9.30-11.00: Session 4b: Authority, Power, and Tactical Organisation

Place: Room P61. Chair: Trevor Russell Smith

Julien De Palma (Université de Lille): The Medieval Flag: Organisation, Communication and Control in the Armies of Philip the Good and Charles the Bold, dukes of Burgundy

Alan V. Murray (University of Leeds): The Problem of the Schiltrom: Scottish Infantry Tactics from Falkirk (1298) to Bannockburn (1314)

Elise Cardoso (Universidade de Coimbra): The Military Logistics of Royal Armies in Portugal during the 15th century

11.00-11.15: Coffee Break

11.15-12.45: Session 5a: Developing Portuguese Overseas Power through Warfare

Place: Exams Room. Chair: Sophie Harwood

António Martins Costa (Universidade de Coimbra) & **Inês Meira Araújo** (Universidade de Lisboa): Riding the Waves to Raid the Shores. Amphibian Operations in the Portuguese Conquests in the Maghreb (1415-1513)

Margarida Garcez Ventura (Universidade de Lisboa): Diplomacy, War, and Power. Military-Diplomatic Outlines of the Portuguese defeat in Tangier (1437-1472)

José Varandas (Universidade de Lisboa): Medieval Naval Operations to the Canary Islands (14th-15th c.). Portugal, Castile, and Genoa at War in the Atlantic Ocean

11.15-12.45: Session 5b: Power Relationships and the Finances of Warfare

Place: Room P61. Chair: Christophe Masson

Roberto Biolzi (Université de Lausanne): The Rise and Fall of Savoy: an Analysis through the Military Accounts (13th -15th c.)

Laura Miquel Milian (Institutio Milà i Fontanals - Consejo Superior de Investigaciones Científicas): Against Enemies and Rebels: Encouraging Loyalty in Barcelona during the Catalan Civil War

Alessandro Silvestri (Trinity College Dublin): The Consequences of War. The Sicilian Contribution to Financing the Aragonese Wars in Italy under Alfonso the Magnanimous (1416-1458)

12.45-13.45: Lunch

13.45-14.45: KEYNOTE 2: Bertrand Schnerb (Université de Lille): War and Education in Late Medieval Burgundy

Place: Exams Room

14.45-18.00: Visit of Brussels' Medieval Town Walls and Arms and Armour Collection at the Porte de Hal, with Michel de Waha (Université libre de Bruxelles)

20.00: Conference Dinner (*registration required*)



Saturday 26 May

(8.45-9.30: Meeting of the General Organisation Committee)

9.45-11.15: Session 6: War and Princely Power II

Place: Exams Room. Chair: Quentin Verreycken

Ana de Fátima Correia (Universidade de Coimbra): Gender, War, and Narratives: the case of Emma “Ælgifu” of Normandy (c. 990-1052)

Irena Berovic (Heinrich-Heine-Universität Düsseldorf): The Power and Authority of the Cannibal King: Otherness in the Middle English Richard Coeur de Lyon

Michael Depreter (British Academy/University of Oxford) & **Jonathan Dumont** (Université de Liège): Gunpowder Artillery, Political Imagery, and Princely Power in France and the Burgundian Low Countries (ca. 1450-1515)

11.15-11.30: Coffee Break

11.30-13.00: Session 7: Regulating the Soldier's Violence

Place: Exams Room. Chair: Michel de Waha

Jonathan Bloch (Université catholique de Louvain): Military Institutional Anarchy yet Social and Anthropological Constraint: Waging War for the French Crown between 1418 and 1445

Jacques Péricard (Université de Limoges): Shaping of Power during the 9th and 10th c. Military Activity According to the Glosses

Quentin Verreycken (FNRS/Université catholique de Louvain/Université Saint-Louis – Bruxelles): Violence and Returning Soldiers in 15th c. France and the Low Countries

13.00-14.00: Lunch

14.00-15.00: Session 8: Justifying War and Warfare

Place: Exams Room. Chair: Inês Meira Araújo

Marilia Lykaki (University of Athens / École Pratique des Hautes Études, Paris): The Byzantine Warfare Ideology as Illustrated in Military Treatises and Legislation Texts (6th-11th c.)

James Titterton (University of Leeds): Beyond the Pale: Abnormal Tactics among the Welsh and Irish in Gerald of Wales

15.00-15.15: Coffee Break

15.15-15.45: Conclusions

Place: Exams Room

Access map – Université Saint-Louis – Bruxelles

Sessions are held in the *Salle des Examens* (Exams Room) on 43, Boulevard du Jardin botanique (main entrance of the University). The Exams Room, on the Second Floor, can be accessed either by elevator or by the main staircase.

For parallel sessions, the second venue is **room P61**. From the main entrance, take the first flight of stairs down (green path on the map), turn right and again left. Follow the signs to the staircase. Take either stairs or elevator, up to the Sixth Floor

